

Monica Goff

EMC, SAG Eligible

HEIGHT: 5'8" | EYES: brown | HAIR: brown
RANGE: mezzo soprano A3-G5; belt to E5

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THEATRE

*new play or new translation

Untitled Ukraine Project* by Sara Farrington	Woman	New Ohio, The Mill	dir. Jaclyn Biskup
Specially Processed American Me*	Hormel Girl	Dixon Place, Ping Chong + Company	dir. Karim Muasher, Jaime Sunwoo
In the Heights	Ensemble	Pioneer Theatre Company	dir. Karen Azenberg
It's All in the Delivery*	Nancy	ANDTheatre – Boxers & Briefs Fest.	dir. Bailey Cummings
The Truth* by Lloyd Suh	Charlie	Ma-Yi Theater and 2G, Short Stacks Fest.	dir. Miranda Cornell
My True Love* (Workshop)	Carmaletta	Emerging Artists Theatre	dir. Ben Boecker
Worldwide Plays Festival	Ensemble	Writopia Lab	dir. Matthew Jellison, Lizz Mangan, Dan McCoy
Apt. 404*	Co-creator	Great Salt Lake Fringe Festival	devised by Who's Louis
Numb and Awake*	Co-creator	Great Salt Lake Fringe Festival	devised by Who's Louis
Blue Beard* adapted by Ben Young	The Fourth Wife	Great Salt Lake Fringe Festival	dir. Emily Nash
I'm Not Playing*	Co-creator	Great Salt Lake, Minnesota, Edinburgh Fringe Festival	devised by Who's Louis

UNIVERSITY CREDITS

The Two Noble Kinsmen* adapted by Tim Slover	Hippolyta	University of Utah Oregon Shakespeare Festival, Play On	dir. Randy Reyes
Love's Labour's Lost	Katherine	University of Utah, Studio 115	dir. Terri McMahon
Arcadia	Chloe	University of Utah, Babcock Theatre	dir. Sarah Shippobotham
The Three Sisters	Masha	University of Utah, Studio 110	dir. Sandra Shotwell
Fleabag (Senior thesis)	Fleabag	University of Utah, Studio 202	dir. Dominic Zappala
Residue*	Co-creator	KCACTF	devised by Who's Louis, dir. Julie Rada
Dogfight	u/s Marcy	University of Utah, Babcock Theatre	dir. Denny Berry

TRAINING

 University of Utah – BFA Actor Training Program

London Academy of Music & Dramatic Art – Certificate, Shakespeare & his Contemporaries

The Linklater Center, HB Studio, Upright Citizen's Brigade

Acting: Sarah Shippobotham, Sandra Shotwell, Trudy Steibl, Chris DuVal

Scene Study: Jaclyn Biskup, Sarah Shippobotham, Alex Waldmann, Chris DuVal

Voice & Speech: Sarah Shippobotham, Sandra Shotwell, Benjamin Moore, Andrea Haring

Movement: Jerry Gardner (Butoh, Lecoq, Mask), Jacque Bell (Alexander Technique)

Singing: Peter Thoresen, Brian Manternach, Cecily Ellis-Bills, Wendy Morgan Hunter

Workshops: HB Studio (Monologue Workshop, Lorraine Serabian), Center Theatre Group,
The TEAM (Rachel Chavkin & Libby King), Frantic Assembly, Universes, National Theatre London

SPECIAL SKILLS

Devising: Devised theatre, Viewpoints, collaborative theatre

Accents: English (RP, London, Cockney), Scottish, Southern Irish, Southern US, Midwest

Stage combat: Hand-to-hand, single sword

Other: Dramaturgy, Zoom, improv, yoga, copyediting and proofreading, digital media,
driver's license and passport